



Daystar
kisikawacahkosiskwew

2023 Victoria Anarchist Bookfair Sept 23 & 24

Fernwood Community Center
1240 Gladstone
Unceded Lekwungen Territory
<https://victoriaanarchistbookfair.ca> @vicanarchobookfair

Statement of Indigenous Solidarity



The Victoria Anarchist Bookfair Collective aims to demonstrate solidarity with Indigenous peoples throughout the world by supporting the varied ways they assert their cultural and political autonomy. To uphold our responsibility within this solidarity relationship, we must name colonialism, capitalism, and state power as forces that obstruct our aims for justice. We recognize these struggles of resistance have a long history: colonialism today is not disconnected from the past but is connected to present reality through the ongoing attempt to remove Indigenous peoples from their lands, whether unceded or shared through treaties, and undermine the sovereignty and authority of traditional Indigenous self governance systems and lifeways. Locally, we have witnessed the resurgence of the Songhees

and Esquimalt peoples, whose overlapping territories the city of Victoria occupies. These, and other communities with ancestral relationships to their lands, winds, and waters around the globe, show us better systems of decision making, along with better ways of living together and with the land. We support, and aim to walk alongside, Indigenous struggle and Indigenous sovereignty.

About this Year's Art



Kisikawacahkos iskwew (Daystar)

"I'm a 2S nehiyaw metis visual artist. My family is from treaty 6 territory. Moved to the west coast in 2013 and currently live in Musqueam, Squamish and Tsleil-waututh territory – so called Vancouver, BC. 1312"

Follow Daystar on Instagram @kisikawacahkosiskwew

Principles of Unity

The Victoria Anarchist Bookfair Collective affirms and promotes mutual aid, direct democracy, direct action, anti-authoritarianism, autonomy and solidarity. We reiterate our opposition to capitalism, imperialism, patriarchy, heterosexism, racism, colonialism, statism and all other forms of oppression; we will not accept participants in the Victoria Anarchist Bookfair who perpetuate or promote such values.

The Victoria Anarchist Bookfair is a space to network, highlight, and aid struggles, both local and international. We strive to promote anarchist ideas through workshops, cultural activities and the bookfair itself. We have a spirit of openness towards different anarchist traditions, visions, and practices.

Our aims are threefold:

1. to introduce anarchism to the public
2. to further elaborate upon current and historical anarchist ideals
3. and to foster dialogue between various anarchist tendencies



Participants

The Victoria Anarchist Bookfair's priorities concentrate upon the written & spoken word (books, pamphlets, zines, audio-visual materials) by individuals and groups including publishers, distributors, and action-oriented associations. We also accept, on a case-by-case basis, information and participation from community/activist groups, self-publishers, artists and vendors of materials such as buttons, T-shirts or patches who fit within these principles. We do not accept the participation of political parties or candidates in the bookfair.

Process

Decisions are made by consensus at Victoria Anarchist Bookfair Collective meetings.

Projects planned for the Festival of Anarchy need only be discussed and agreed to at a Bookfair collective meeting, at which point they are autonomous.

Accessibility & Safer Spaces Guidelines

If you have any concerns during the Bookfair, volunteers sitting at the welcome table are available for assistance. The Victoria Anarchist Bookfair Collective actively strives to create an accessible event. We aim to avoid replicating the barriers in society that exclude and marginalize people. In line with our principles, we organize the Bookfair to challenge exclusions deriving from social oppression. We maintain:

- A policy of no alcohol or other drugs and we ask all participants to respect this and help us ensure our relationship with the venue remains solid.
- Wheelchair access to events: the hall is fully wheelchair accessible, as are the bathrooms on both levels of the bookfair.
- An event free of smoke, nuts, and perfumes/scents, to enable a kid-friendly and accessible event for people who might have allergies, including allergies that are life threatening.
- Masks are recommended but not mandatory. They serve as useful protection against airborne illnesses and also the prying eyes of the surveillance state. Masks will be freely available for anyone who needs one. Please be mindful of the personal space of people who need to wear a mask.
- Please note the VABF collective must pre-approve any signs, posters, banners, or statements that tablers, workshop presenters, or the general public wish to display in the space. We do not want to trigger those who have experienced forms of oppression and/or violence against their personhood and will exercise judgement with this in mind.
- Journalists are escorted and ask permission before taking pictures. Respect everyone's privacy: before taking pictures and/or posting them online, ask for permission.
- All pets must remain outside and on leash. Only service/working dogs are welcome inside and must stay near their human at all times.
- Free Admittance: donations are gratefully accepted and all money supports future bookfairs.

The dynamics of hierarchy, power and privilege that exist within society are also found among us. People participating in the Bookfair are asked to be aware of their language and behaviour and to think about whether it might be oppressive to others. The Bookfair is no space for violence, racism, ageism, sexism, transphobia, homophobia, ableism, sizism, or touching another person without consent. Acting in a way that perpetuates oppression, including through language, will not be tolerated.

People participating should be aware of how they are presenting themselves to ensure their choice of aesthetic is not of cultures other than their own. The bookfair acknowledges that cultural heritage and identity are not always visible, we will not be discriminating based on appearance.

Welcome to the Bookfair

The bookfair takes place on both floors of the Fernwood Community Centre, on 1240 Gladstone Ave, Lekwungen Territories.

Doors open at 11 AM both days.

Saturday we are open until 6PM; Sunday until 5PM

Workshops will be held in the multi-purpose room on the main floor, which is accessible from the gym and the front door. Additional workshops will be held in a tent accessible from the gym. Announcements will be made at the bookfair when there is a changeover in the workshops. Follow the signs!

Admission is free but donations are greatly appreciated. This year expenses tripled due to a significant increase in the rental costs for the venue. If you want to ensure there is a bookfair next year, we need your support. Please give generously.

About the Space

Fernwood NRG is fully wheelchair accessible. The main entrance contains two sets of two glass doors. They open automatically with the press of a button. Entry to the gym on the lower level is gained through two windowless doors that are left open, depending on weather. There is a carpeted ramp to gain access from the lower to the upper level. It is wide enough for two people to walk side by side. The NRG is lit with fluorescent tubes. Signs will be posted on how to get to workshops and the gym, where vendors are located. Tables are arranged to allow for wheelchairs.

Seats provided for workshops are plastic without arm rests. Some workshops fill up to standing room only: please prioritize seating for people that need it. We also ask that attendees consider wearing masks when a workshop gets crowded to ensure the space remains accessible for immuno-compromised people. Free masks are available at the bookfair.

Parking is available on the street by the main entrance: people who have trouble walking long distances can be dropped off outside the gym. Bus 22 will drop you off 200m east of the venue on Fernwood St.

A Kids' Space will be constructed in the park behind the venue featuring activities and stories.

A vegan meal will be served by Food Not Bombs free of charge.

Festival of Anarchy

Wednesday, Sept 20: Movie Night with Nate



Presenting "Libertarias" (Freedom Fighters), a Spanish historical drama produced in 1996. The film takes us to 1936 during the Spanish Civil War, where Maria the protagonist, a nun, gets recruited by Pilar, a militant feminist to join a women's anarchist militia. Pilar guides Maria through the realities of a revolutionary war and forces Maria to reflect on her past life which was devoted to religious tenets. At the same time Libertarias explores the complexity and struggle

the militia has in establishing relationships and credibility with other revolutionary groups, who don't share their radical values.

Nathan Moss (He/Him) is a long time Victoria Anarchist BookFair Collective member who identifies as a disabled Jewish anarchist, and believes that one of the keys to attain a global revolutionary victory is encouraging his comrades to create healthy, trusting functional relationships with each other, that can tame egos and withstand inevitable conflicts, so that the collective doesn't lose sight of its desired outcome. "We don't all have to be friends or like each other all the time but we each have to know that no matter what in times of struggle, we have each other's and those we sit/stand in solidarity with backs in all situations. That only comes with knowing each other in different social settings, spaces and environments over time. The Festival of Anarchy provides the perfect opportunity to do just that."

Friday, Sept 22: Building resistance in the face of colonial counter-insurgency



Presentation by Sleydo' (Wet'suwet'en)

"Building resistance in the face of colonial counter-insurgency"

Friday, September 22nd

2:00 - 4:00 PM

First People's House, UVIC, on Lekwungen Territory

Festival of Anarchy

Friday, Sept 22: Punk Night



Friday September 22 The Quadra House in coordination with the Anarchist Bookfair is hosting an epic punk rock all ager-rager!! Some of Victoria's hardest hitting hardcore bands all on the same bill, great way to toast the end of the summer!

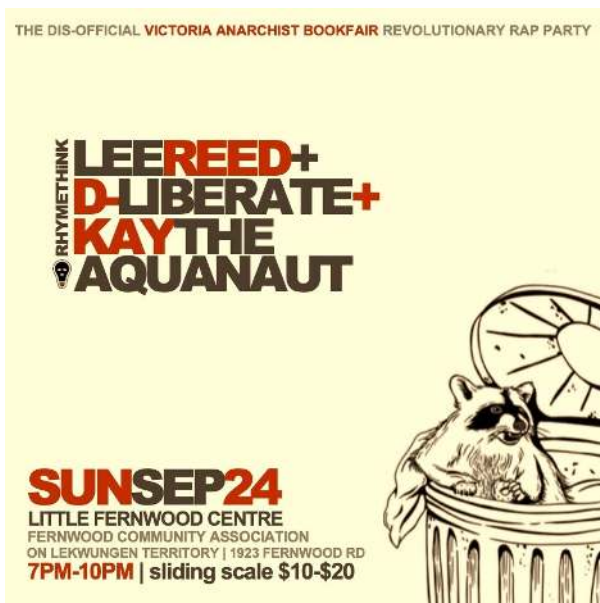
15\$ at the door! all ages!
Doors at 6pm, Bands at 7pm, done by 10pm!

FULLY CRAZED - Metal Tinged Skate Rock brought to you by ex members of Dayglo Abortions and ShutDown
KNIFE MANUAL - Short Fast Punk From Victoria BC
DIRTNAP - Leftover D-Beat/Hardcore Ska Punk
HUNG UP - Punk Rock From Victoria BC

This is a house show, so treat the neighbours with respect so we can keep putting on shows!

There are no bathrooms at the Quadra house, there is a very large back yard and a gas station next door for all bathroom needs. No dogs please (we have our own) No jerks! Respect the house! Respect the neighbours! Respect eachother! ~Cheers, The Quadra House

Sunday, Sept 24: HipHop Night



It's official! We have a hip hop party planned as part of the Festival of Anarchy bookending the last day of the Anarchist Victoria Anarchist Bookfair.

Taking place at the Paul Phillips Hall (AKA "Little Fernwood") 1923 Fernwood Road (Lekwungen territory) we will be dancing to the revolutionary beats of Lee Reed, D-Liberate and Kay the Aquanaut!

Sunday, Sept 24th.

7PM-10PM

Sliding Scale \$10-\$20.

Vendors

Booksellers, Zinesters, Authors, Etc.

- Camas Books & Infoshop: <https://camas.ca>; @camasbooks
- PM Press: <https://www.pmpress.org>; @pmpress
- Left Bank Books: <https://www.left-bank.com>; @leftbankbookscollective
- Detritus Books: <https://detritusbooks.com>; @detritus.books
- Little Black Cart: <https://littleblackcart.com/index.php>
- Analog Evolution: @vahini_g
- Scream Therapy: <http://jasonscreurs.com>.
- Dyke News: <https://dykenews.com>; @dykenews
- Contagion Press: <https://contagionpress.com>; @contagion_press
- JLRB Press: <https://jlrpress.ca>; @jlrpress
- Spartacus Books: <https://spartacusbooks.net>; @spartacusbooks
- Bellingham Alternative Library: <https://bellingham-library.edan.io>; @bhamaltlib
- Oystercatcher Journal
- Backwoods Journal
- Radical Fantasy

Artisans, Merch, Etc.

- Meg's Macabre Marvels And More: <https://www.facebook.com/macabremarvels>
- Beehive Design Collective: <http://www.beehivecollective.org>
- Bloc by Bloc: <https://outlandishgames.com/blocbybloc/>; @blocbybloc
- Brass Iris Studio: @thebrassisstudio
- Dead Dog Collective: @deaddogcollective & Gloomybunz @gloomybunz
- For Flotsam: @forflotsam
- Art By Rachels: @artbyrachels
- Tea Lee Art: @tealeeart
- Sky's Dream Realm: @skysdreamrealm
- Belly Full of Jewels: @bellyfullofjewels
- RahHunar: @RahHunar
- Rad Roots Creations: @radrootscreations
- Lisa Avivi
- Viiiivilliam: @viiiivilliam
- Ash of Ruins: @ash_of_ruins & Gigawattz: @gigawattz_art
- Forest Heart Botanicals: <https://www.forestheartbotanicals.com>

Organisations

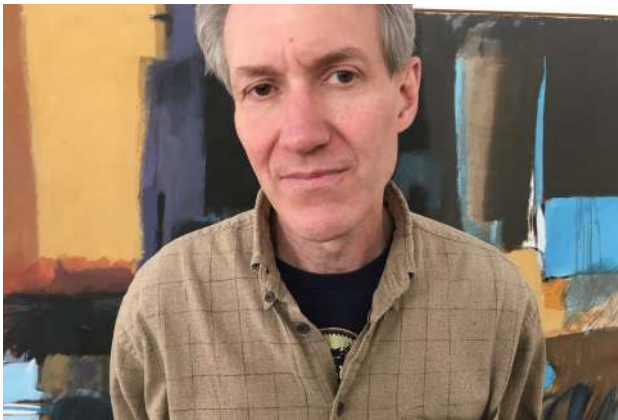
- Food Not Bombs: @foodnotbombs_vic
- Anarchist Network of Vancouver Island (ANVI): <https://anarchistnetwork.info>; @anarchistnetworkvi
- Solidarity with Sex Workers
- IWW Vancouver: @vancouveriww
- Solidarity Sundays: @solidaritysundays
- Victoria Sexual Assault Centre: <https://www.vsac.ca>; @victoriasexualassaultcentre
- Victoria Anarchist Reading Circle/Bookfair: <https://victoriaanarchistreadingcircle.ca>; <https://victoriaanarchistbookfair.ca>; @vicanarchobookfair

Schedule: Saturday Sept 23rd

11 AM: Centre Gym

Opening Ceremonies & Land Acknowledgement
With Brianna Bear

12 PM – 12:50 PM: Workshop Room (Inside: Please consider masking up)
The Anarchist Joy of Alex Comfort
Presented by Eric Laursen (he/him)



Alex Comfort is remembered today for one book: the 12 million-copy bestseller *The Joy of Sex*, which revolutionized the modern sex manual and provided the template for every one that's followed, for every persuasion. But he was also a poet, novelist, biologist and gerontologist, a founder of the nuclear disarmament movement, and one of the most original anarchist theorists of the post-World War II decades, whose ideas and method of confronting the State helped create the anarchist movement we know today. How do Comfort's anarchism and his

legacy as a sexual liberationist fit together, and what do they have to say to us amidst a new Cold War, a neofascist revival, and a new rightwing war against sexual nonconformists?

Eric Laursen is a longtime anarchist writer, activist, and independent journalist. He is the author of *Polymath: The Life and Professions of Dr. Alex Comfort, Author of The Joy of Sex*. Along with three other books, he has contributed to many publications including *The Nation*, *World War II Illustrated*, *In These Times*, *The Village Voice*, *The Arkansas Review*, *Eurasia Review*, the *Sri Lanka Guardian*, and *Z Magazine*.

Facebook: <https://www.facebook.com/eric.laursen.7>
Twitter (or whatever): <https://twitter.com/ericlaursen>



Schedule: Saturday Sept 23rd

12 PM–12:50 PM: Tent (Outside)

South Sound Street Medics: An Indigenous Led Street Medic Collective
Two workshops presented by Greg Urquhart (he/him/Tsalagi)

Workshop One: Demonstrating 101



Demonstrating 101 covers what to do before, during and after a demonstration. We go over how to set up a Buddy system and security/safety, including police interactions, what to say and not to say to police, what to do if detained, usual outcomes with detention and courts.

We will also discuss the elements of well-organized demonstrations (police observer, police liaison, peacekeepers, street medics, etc.) Q and A at the end.

Facebook: <https://www.facebook.com/SouthSoundStreetMedics>

1 PM – 1:50 PM: Workshop Room (Inside: Please consider masking up)
Supporting Literacy in the Home, Community, and Being an Effective Advocate in the School System
Presented by Meaghan MacDonald (she/her)

Meagan has taught for 12 years and has started graduate work in special education and literacy acquisition. She will present caregivers with current knowledge, based on the most robust studies, which sometimes run counter to current practices in public and independent schools.

She hopes to help equip our community with strategies to support children with the massive amount of work ahead of them to build a literate brain.



Schedule: Saturday Sept 23rd

1:00 PM – 1:50 PM: Tent (Outside)

South Sound Street Medics: An Indigenous Led Street Medic Collective
Two workshops presented by Greg Urquhart (he/him/Tsalagi)



Workshop Two: Mental Health First Aid

Learn the basics of mental health first-aid such as mindfulness, grounding techniques, how and when to recognize signs of psychological distress etc. Learn how to identify local resources for continuance of care.

Includes Q and A.

This course is taught by a therapist who holds the NBCC Nationally Certified Counselor credential.

2 PM – 2:50 PM: Workshop Room (Inside: Please consider masking up)
A brief history of the Financialization of Housing or Why your rent will never go down Presented by Matthew Cook (he/him) and Josh Hazelbower (he/him)



This workshop will primarily focus on the work of Michael Hudson, a long term historical economist who, for the past 40 years in conjunction with the Harvard Peabody Museum, has documented the archeological record and history of debt, and how societies have dealt with (or failed to deal with) the proliferation of debts that cannot be paid. Hudson was brought in by the British Columbia General Employment Union (BCGEU) to speak to the housing crisis in 2017, and has been influential in their affordability campaign. The

workshop will also reference to the work of Mariana Mazzucato and Leilani Farha, the former an economist who devised the provinces post-Covid recovery plan and the later the former United Nations rapporteur on adequate housing. These scholars will be used to describe the financial forces at work that are driving the cost of rent upwards, and then the workshop will end with some of the local and national efforts combating them.

Schedule: Saturday Sept 23rd

Financialisation of Housing continued...

Matthew Cook has been a visitor to the Lekwungen territories for about 20 years now – in that time he has had 10 mailing addresses in this city. He used to work as a housing outreach worker, helping people on income assistance get into the rental market, but that job became obsolete as the rental market rose. He and his family were renovicted in 2017. He did sit on the board of Greater Victoria Acting Together to help form their housing campaign.

Josh is a settler living on Ləkʷəŋən territory, undertaking a PhD on the effects of land and housing policy on colonial-Indigenous relations and inequality.

2 PM – 2:50 PM: Tent (Outside)

Art, Storytelling, and Climate Justice Presented by the Beehive Collective, with Darius Mirshahi (he/him)



Featuring larger than life and intricately detailed art murals from the Beehive Collective, rhyming storytelling, and participatory discussion about our interconnected histories, the struggles of today, and the fight for a just and sustainable future. Based largely around the graphic and book "The True Cost of Coal."

The True Cost of Coal uses mountaintop removal coal mining in Appalachia as a lens through which to understand the historical and contemporary story of energy and resource extraction. With a gigantic

portable mural teeming with intricate images of plants and animals from the most biodiverse temperate forest on the planet, the Bees will share (and seek) stories of how mountaintop removal coal mining affects communities and ecosystems throughout Appalachia and beyond. The True Cost of Coal examines all of our connections to coal, while celebrating stories of struggle from mountain communities. The last chapter of the story also looks to the future, raising questions about alternatives, remediation, and regeneration.

Facebook: <https://www.facebook.com/beehivedesigncollective>

Instagram: <https://www.instagram.com/beehivedesigncollective/>

Schedule: Saturday Sept 23rd

3 PM – 3:50 PM: Workshop Room (Inside: Please consider masking up) Punk-Informed Mental Health Presented by Jason Schreurs (he/him)

Punk writer Jason Schreurs discusses what he learned from other punks through the process of writing his book, *Scream Therapy: A Punk Journey through Mental Health*. Schreurs will talk about the healing power of a misunderstood and underestimated music community. Topics of discussion will include pathologized language, mental health diagnosis as part of a non-linear continuum, recovery vs. transformation, anger as resistance, and treating mental health conditions as "dangerous gifts."

Schreurs will also do short readings from the *Scream Therapy* book. (Photo credit Megan Cole)



Twitter thing: <https://twitter.com/screamtherapyhq>

3 PM – 3:50 PM: Tent (Outside) Block Print Patch Making with Gloomybunz, Presented by Emma J (they/she)



Come learn how to make block printed patches for your clothes and more! Gloomybunz will be demonstrating how to do the printing process with some of their own blocks and then workshop goers can try carving and printing their own block, or use Gloomybunz blocks, to make patches! Materials will be provided, unless you want to bring some of your own fabric or clothes to print on. (Just make sure they're mostly cotton)

Gloomybunz is a self taught printmaker and anarchist artist currently residing on Lekwungen Territory. They love sharing art with their community. Check out their art shop at <https://gloomybunz.com>.

Schedule: Saturday Sept 23rd

4 PM – 4:50 PM: Workshop Room (Inside: Please consider masking up) Community Care: Burnout on the Frontlines Presented by Jen Wickham (Wet'suwet'en), Molly Wickham/Sleydo' (Wet'suwet'en) and Shay Lynn Sampson (Gitxsan)

Join land defenders from Gidimt'en Checkpoint to discuss the realities of frontline work and how we can collectively ensure the people and the movement are taken care of! The relationship between Indigenous groups and Anarchism are growing and we are building intentional bridges to keep fighting. How do we take care of each other?

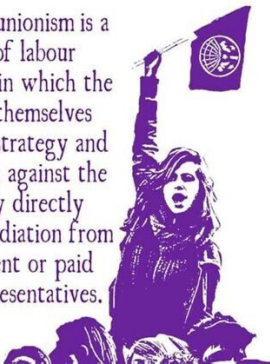
We know this is an intergenerational fight, one that we will never quit, so how do we move forward sustainably? We want to share some things that have worked for us and discuss more ways of moving forward. Interested in joining the conversation?

4 PM – 4:50 PM: Tent (Outside) Introduction to Solidarity Unionism Presented by Industrial Workers of the World, with Evan (he/him)



SOLIDARITY UNIONISM

Solidarity unionism is a model of labour organizing in which the workers themselves formulate strategy and take action against the company directly without mediation from government or paid union representatives.



The IWW isn't trying to fit into mainstream unionism, following the laws that constrain workers' power. The way that we organize will determine the kind of union we build. Most unions ask workers to join the union.

This standard organizing model is really limited. It places the focus on individual issues and people with special knowledge around laws, as well as pretending negotiating with the boss can lead to a "fair deal" under capitalism. The worker pays dues and the union provides a service (they negotiate a contract on behalf of their members and then service that contract).

Schedule: Saturday Sept 23rd

Solidarity Unionism continued...

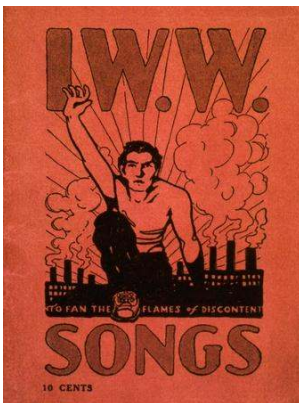
The IWW isn't trying to fit into mainstream unionism, following the laws that constrain workers' power. The way that we organize will determine the kind of union we build. Most unions ask workers to join the union: the This standard organizing model is really limited. It places the focus on individual issues and people with special knowledge around laws, as well as pretending negotiating with the boss can lead to a "fair deal" under capitalism. The worker pays dues and the union provides a service (they negotiate a contract on behalf of their members and then service that contract).

In contrast, we in the IWW want our coworkers to be the union: we want to develop the collective capacity of workers themselves. We want to build power. This power is aimed at not just changing our working conditions but also to change the world. In the IWW, we've developed an alternative organizing model called solidarity unionism. In this workshop, we will cover how this direct, democratic and caring approach to organizing empowers workers to radically win in the workplace where average trade unions often fail.

5 PM – 5:50 PM: Workshop Room (Inside: Please consider masking up)

Songs to Fan the Flame

Presented by Industrial Workers of the World, with Art Farquharson (he/him)



It's a class war. The Industrial Workers of the World (IWW) has been using music as a weapon of that war for over a century. Farquharson is a troubadour and agitator who's brought song to picket lines, rallies, concerts, conventions. This workshop will give you the tools to carry the music to your events.

This is not a mini-concert. Bring your instrument. Bring your voice. We'll find a song that fits your struggle.

5 PM – 5:50 PM: Tent (Outside)

Folk Music by Justin Beaton (they/them)

Schedule: Sunday Sept 24th

Most Workshops are inside on Sunday: Please consider masking up

Outside by the skate park (weather permitting)

12 PM – 12:50 PM

Supporting Immunity Using Traditional Chinese Medicine

Christina Chan, R.Ac. (she/her) & Jaay Kulhawy–Bartlett, R.Ac. (she/her)

Cold and flu season is upon us and many of us spend the fall-winter-spring season in this revolving door of illness, slow recovery and back into illness, over and over for months. Those with certain work environments (ie. outdoors, small offices, schools, health care) or certain elements at home (ie. kids, pets, mould, dust). Some unfortunate souls spend the majority of the colder months with perpetual sniffles, sore throats and general malaise as they drag through one illness to the next. And in pandemic times, it is additionally important to support and protect immunity to avoid COVID infection or to ensure you recover effectively and fully after the fact so your risk of lingering symptoms or long COVID is reduced.

Our session will include a basic introduction to the TCM theory of immunity as well as teaching 3 practical and accessible and traditional approaches (moxabustion, gua sha, lifestyle/diet therapy) for supporting and/or rebuilding immunity.

\$5 is requested from participants to cover the costs of printing resource materials.



Schedule: Sunday Sept 24th

Workshop Room (Inside: Please consider masking up)

12 PM – 1:50 PM

We Go Where They Go // Anti-Racist Action: Direct Action, Political, and Cultural Lessons From the Roots of North American Antifa

Presented by Shannon Clay (he/him)



'We Go Where They Go: the Story of Anti-Racist Action' recaptures the story of a massive forgotten youth movement that set the stage for today's anti-fascist organizing in North America. When Canadian and US skinheads and punks in the 1980s found their communities invaded by white supremacists and neo-nazis, they fought back. Influenced by anarchism, feminism, Black liberation, and Indigenous sovereignty, they created Anti-Racist Action. At ARA's height in the 1990s, thousands of dedicated activists in hundreds of chapters joined the fights—political and sometimes physical—against nazis, the Ku Klux Klan, anti-abortion fundamentalists, and racist police. Before media pundits, cynical politicians, and your uncle discovered “antifa,” Anti-Racist Action was bringing it to the streets.

Co-author Shannon Clay will present a brief overview of ARA's history, focusing on lessons for ongoing struggles for a better world, and dedicate time for Q&A. We will dive into themes

including but not limited to political organizing in cultural scenes, movement building, aboveground organizing and internal security, and throwing rocks at Klansmen. “We go where they go. Whenever fascists are organizing or active in public, we're there. We don't believe in ignoring them or staying away from them. Never let the nazis have the streets!”

Instagram: <https://www.instagram.com/pmpress/>

Schedule: Sunday Sept 24th

Workshop Room (Inside: Please consider masking up)

2 PM – 2:50 PM

**Keep the Home Fires Burning: Community Resurgence and Settler Solidarity
Presented by Jeff Corntassel (he/him)**



Indigenous internationalism transcends the state system and leads us to envision life beyond the state. What are some strategies and practices that take us beyond land acknowledgements to pathways to solidarity as (uninvited) guests on Indigenous lands and waters?

Workshop Room (Inside: Please consider masking up)

3 PM – 3:50 PM

**Pinkwashing and Homonationalism: Queer Community Responses Presented by
Marcus Peterson (he/him)**



How have the struggles for queer liberation been co-opted by state powers (and other queers) to promote settler-colonial agendas? Why is Israeli apartheid a queer issue? What do the Tar Sands, Tel Aviv, and Russian submarines have in common? If you ever find yourself struggling to explain or rationalize exactly how queerness, geopolitics, imperialism, and Palestinian resistance all fit together, then come find out more at this workshop!

We will be deconstructing these terms, relating them to larger imperialist trends, exploring resistance tactics, and preparing you to be able to identify and challenge these creeping trends in the mainstream queer world.

Schedule: Sunday, Sept 24th

Pinkwashing and Homonationalism continued...

Marcus is a white, European-Canadian settler born on the traditional territories of the Mi'kmaq and the Wabanaki Confederacy. He is a freelance facilitator, organizer, traveler, performer, storyteller, artist, student, educator, and writer concerned with social and environmental justice issues. He currently lives on the traditional and unceded territories of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and sə́lilwətaʔt̓/Selilwitulh (Tsleil-Waututh) Nations. Marcus is dual-carder with the IWW and CUPW. (Image retrieved from PinkwashingExposed.net)

Workshop Room (Inside: Please consider masking up)

4 PM – 4:50 PM

Toward (Truly) Revolutionary Music Presented by Lee Reed (he/him)

Drawing from 25+yrs of experience making 'movement music', anarchist rap artist Lee Reed discusses the effectiveness and limitations of using art as a tool for community organizing. Drawing from his involvement in housing/anti-gentrification struggles in Hamilton, and through his involvement supporting frontline Indigenous organizers, Reed reflects on his artistic practice, and his attempts at using music as a vehicle for revolutionary politics.

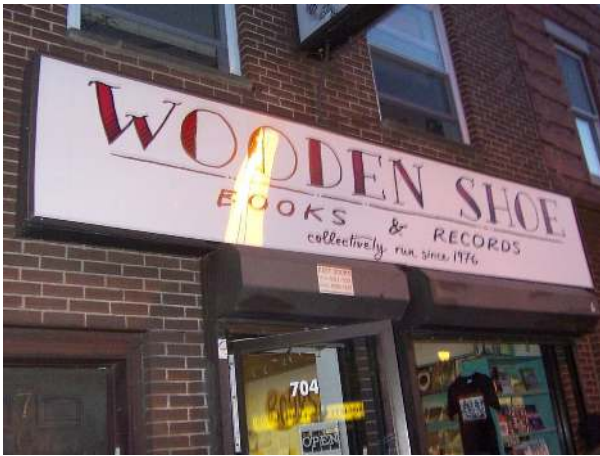


Instagram: <https://www.instagram.com/freeleereed>

Twitter: <https://www.twitter.com/freeleereed>

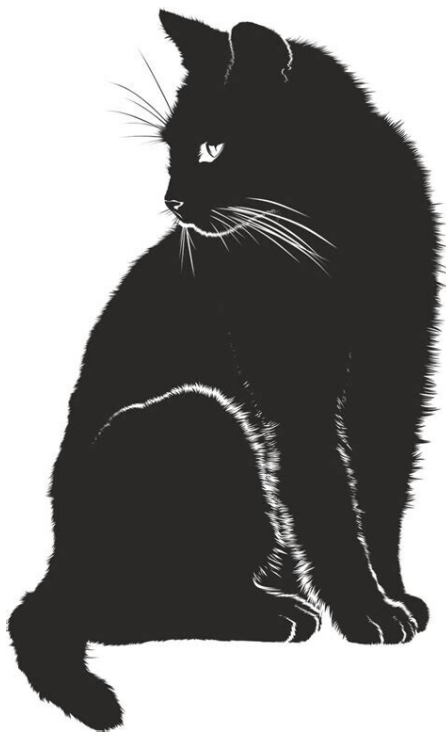
Facebook: <https://www.facebook.com/freeleereed/>

With Gratitude, we thank...



We are grateful for a grant from the Wooden Shoe Anarchist Bookstore in Philadelphia that kept us afloat after we were faced with an unbudgeted increase in the venue rental. Thanks also for an additional grant from Camas Books that helped us cover travel costs for an Indigenous presenter.

Special thanks also to JLRB Press for their gift to the bookfair upon hearing the news of our budgetary circumstances.



In case you haven't heard, the rent for our venue increased by \$2000 and Fernwood NRG is discussing a further hike next year.

Fernwood NRG need funding to sustain their programming: we're thankful for their support over many years and recognize the rental increases reflect real pressures.

Donations are critical for funding the Victoria Anarchist Bookfair. Fernwood NRG is still the cheapest, biggest, most accessible space in town, so we are staying put. Please consider supporting next year's bookfair by 'giving generously'.

That said, if your gift to us this year is your donation of time and labour, then we are also very grateful. Thank you to our wonderful volunteers to have supported the set-up/take-down processes, the big tent array, our welcoming sites, and the renewal of a kids' space with things to do for the little ones. Hearts and stars to you all!



Thank you for attending the 2023 Anarchist Bookfair. We hope you found many inspiring books and merch, engaged with new ideas at the workshops, and met fabulous new co-conspirators who will enrich your future.

The sky is my playground,
The sea my mind,
A tempest of emotions and rogue waves
The land is my bed,
Where I shall rest
Until I am one
With the sun and moon.